

# Lupisfer, the Corrupted Wolf

If you have any questions, suggestions or comments, [e-mail me](#) or on [Twitter @LupisferWolf](#).

I have included a small narrative to illustrate the conflict in the character, followed by the design notes for visual reference and also for use as creating a suit.

## Narrative

From atop a snow-covered ledge, overlooking the city, a lone wolf sniffs the air as the sun sets behind the horizon. He sits down as a light breeze blows across his darkened fur. Closing his eyes, he takes a moment to absorb the calming wind. It is quiet, peaceful. Except, despite the appearance, the wolf is troubled.

In a moment, disturbed, he expels breath quickly in a snort, and his eyes open wide as his heart races. It is the voice in his mind. A crippling voice that speaks to him with much hatred.

"This is nothing, the miserable life that you lead, the miserable life that everyone down there lives! I give you the opportunity to excel, yet you choose to come here and squander it all! And for what? Absolutely nothing."

The wolf whines, and begins breathing heavily. The trauma is clear - whatever is in the mind of the wolf is not his own thoughts. All he wants is to escape this madness, yet the demon that possesses him gives the wolf no time to entertain his desires.

"Why do you fight me, wolf? What is it that you could possibly want to escape from? You were chosen to aid the Underworld in getting rid of the festering plagues of life. I have given you the knowledge to understand the mission. I have given you advice to shine at your task. Yet you sit here, attempting to dream."

Becoming compelled to stand on his two feet, the wolf rises and howls to the sky, his hands held high and fists clenched in anger. On his back, a blue circular rune begins to glow as the adrenaline pumps through the wolf. He wants to resist, but the powers that control him are too strong.

"Yes, my minion! You are primed to strike! Together we shall enact the justice against what this so-called society needs!"

But in a fit of defiance, the wolf charges back across the snow-covered plain behind, in an opposite direction from the city. His stampede across the fields sees his eyes glow in the fading light.

"Perhaps we have underestimated your capacity for disobedience, wolf. You still want to protect society? From yourself? Or from what, exactly? We have much to learn."

# Appearance Design Notes

## General info

The character is a male wolf, tainted by a demonic corruption, and the wolf's mind is possessed by a spirit from the Underworld. In physical appearance, he is tall and slim to match the model (6'3"), has a powerful, dominating presence. When standing on two legs, he will typically have an arched back, with raised shoulders and narrowed brow, front hands raised up below the muzzle, bearing claws.

The demonic corruption is to be represented by a series of connected, blue outlines that form a pattern on the character's back. The pattern is drawn from blue outlines, which are highly contrasting against the dark fur, possibly even fluorescent. These outlines can extend from the pattern on the back to any part of the body, except on the front and legs.

## Fur

Typically wolf-like fur in that it is up to an inch long in hair length, rough, rugged and follows a continuous pattern. The colour should be as dark as possible, except that it must not be jet black. Some accenting towards a dark grey is acceptable, but it should not actually be dark grey in the majority.

Where the corruption is visible, it would be on top of the fur itself, folding down to create pathways for the blue corruption to flow (if it

were liquid).

## **Head**

In terms of dimension, the head should be of normal size. It should not be extenuated or disproportionate.

## **Eyes**

Appear as a normal wolf eye, yellow in colour with black pupil. The eye socket should be to black with a thick outline between the fur on the head. His expression in the eye is one of disdain, with narrowed slits and typically arched brow.

## **Ears**

Smooth and clean wolf ears. Corruption pattern should not enter the ears. Folded back slightly, to not stand rigid.

## **Muzzle**

Normal male wolf length, perhaps between 6-9 inches. Corruption pattern should not enter the muzzle. Black nose, unpolished. Tongue blue, same colour as corruption, to suggest that the possessed demon has control over the wolf's speech. Two long canines extend from the top jaw.

## **Body**

A specific pattern is present inside the middle of the back, from below

the shoulders. The pattern should feature at least one circle and one inverted triangle, interlocked. This is supposed to symbolise a demonic rune (but it should not be based on anything specific). It should not extend down to the tail, and positioned above the midsection.

On the front, no markings should be visible, just plain fur.

## **Arms**

Corruption should extend all the way along the arms in a single line from the neck, but stop short of the hand. The fur colour should also get progressively lighter as it approaches the hand.

## **Hands**

Rather than paws, the hands should be more humanoid, with thin fingers and claws. The colour of the fur should match the lighter end of the arm. The hands typically form an angry pose with the fingers forming a half-clenched fist. Photo to demonstrate:



## **Legs**

Clean, plain fur that lightens in colour nearer the bottom. No distinguishing marks. Large thighs at the top, thinning towards the knee, but having muscular calfs (could be digitigrade, but this is not necessary).

## **Tail**

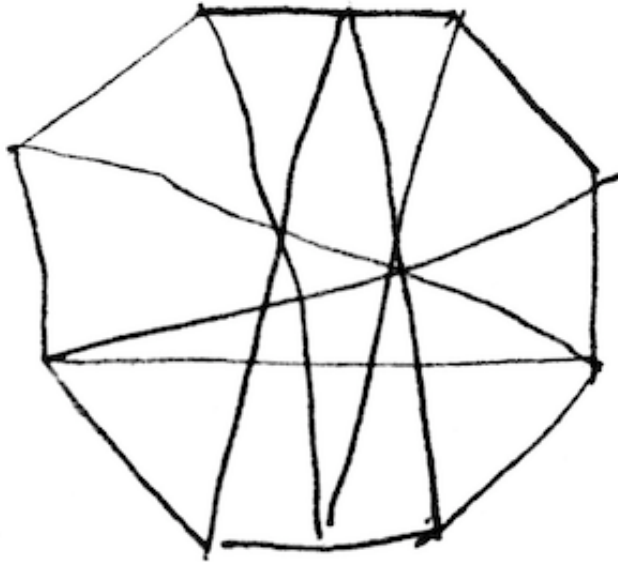
Black tail (in contrast with the body) with a lighter grey towards the tip. No corruption. Length should be approximately 2ft.

## **Feet**

Feet paws should be a lighter grey in colour, similar to the tip of the tail and hands. Similar claws as on the hands.

# Corruption Design

On the back, the following should be displayed in the blue corruption outline:



Contained within an octagon, the shape inside is supposed to signify a pentagram without actually being immediately recognisable as such. There is some significance to the shape, but it is open to interpretation. Broadly Satanic is good, but specifically so is not.

In the shown diagram, it is four isosceles triangles, connected to the angles of the octagon.